St. Joseph's Catholic Primary School

Art & Design



How is the Subject Content from the National Curriculum covered?

At St Joseph's, art, craft and design embody some of the highest forms of human creativity. Our curriculum engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they are able to think critically and develop a more rigorous understanding of art and design. They know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products (KS1 Cycle A, Summer; KS1 Cycle B, Summer)
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (KS1 All units)
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (KS1 All units)
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (KS1 All units)

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas (KS2 All units)
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] (KS2 All units)
- about great artists (KS2 All units), architects (LKS2, Cycle A, Summer) and designers (LKS2, Cycle B, Autumn) in history.

'Where every child is known and loved, as a child of $\operatorname{\mathsf{God}}$ '